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Book Club Kit Discussion Guide

Breakfast at Tiffany's
by
Truman Capote
(New York: Vintage Books, 1993: 50th anniversary edition)

Author:

Truman Capote was born in New Orleans in 1925. He is the author of many books, including *A Tree of Night and other Stories*, *The Grass Harp*, *In Cold Blood*, *Music for Chameleons* and *Answered Prayers*. Truman Capote died in 1984

Summary:

In this seductive, wistful masterpiece, Truman Capote created a woman whose name has entered the American idiom and whose style is a part of the literary landscape. Holly Golightly knows that nothing bad can ever happen to you at Tiffany's; her poignancy, wit, and naïveté continue to charm.

The Book Club Kit volume also includes three of Capote's best-known stories, "House of Flowers," "A Diamond Guitar" and "A Christmas Memory," which the *Saturday Review* called "one of the most moving stories in our language." It is a tale of two innocents—a small boy and the old woman who is his best friend—whose sweetness contains a hard, sharp kernel of truth. [From the book jacket]

Questions:

1. How is the book structured? Does the author use any narrative devices like flashbacks or multiple voices in telling the story? How did this affect your reading of the story and your appreciation of the book? Do you think the author did a good job with it?
2. Talk about the author's use of language/writing style. Have each member read his or her favorite passage out loud. (You might want to warn them ahead of time that they'll be doing this so they'll be prepared.) How does this particular passage relate to the story as a whole? Does it reveal anything specific about any of the characters or illuminate certain aspects of the story?
3. Discuss the mystery aspect of the plotline. How effective is the author's use of plot twists and red herrings? Were you able to predict certain things before they happened, or did the author keep you guessing until the end of the story? Did you find that the novel held everyone's interest throughout the story, or were there times when it failed to totally engross members of the group?

4. How important is the setting to the story? If applicable, discuss the time period in which the book is set. Does the author provide enough background information for you to understand the events in the story?
5. What is the most important part of a mystery or thriller to each member of the group—characterization, action, dialogue, or setting? How does this book rate in each of these areas?
6. Is this book part of a series? If so, did your group read the series in order? How has reading the books in order—or not reading them in order—affected your group's enjoyment of the book? How does this book stack up against others in the series?
7. Is the author equally invested in both character and plot? Or did the author put more effort into developing the story than in creating compelling and believable characters? Were the motivations of the characters believable, or did their actions feel like a means to further the plot?
8. Agatha Christie wrote in her autobiography about her dislike of mysteries having a romantic subplot. Do you agree or disagree with her views? Did this book have an element of romance? If so, do you feel the love aspect enhanced or detracted from the story?
9. Would you recommend this work to a non mystery/thriller fan simply on the basis of its literary merit? Would you endorse it purely because of the skillful writing and the well-developed characters? Or do you think the work would strictly appeal to fans of the mystery/thriller genre.
10. Is your group familiar with the author's previous works? If so, did this book live up to or exceed your expectations of the author?
11. What did you like or dislike about the book that hasn't been discussed already? Were you glad you read this book? Would you recommend it to a friend? Do you want to read more work by this author?

[Questions from Reading Group Guides

<http://www.readinggroupguides.com/content/index.asp>]

Further Reading:

Truman Capote: *in which various friends, enemies, acquaintances, and detractors recall his turbulent career.* George Plimpton.. New York: Nan A. Talese/Doubleday, c1997.

Capote: a biography. Gerald Clarke. New York: Carroll & Graf, 2005, c1988.

Breakfast at Tiffany's [videorecording] / Paramount Pictures; a Jurow-Shepherd production; a Paramount re-release.